

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
Studio A	Studio A	Studio A	Studio A	Studio A	Studio A
4:45-5:30 Pre Ballet 3A-RT 5:30-6:45 Ballet 2a -RT 6:45-8:00 Ballet 2A-MB 8:00-9:00 Contemporary 1-MB	5:15-6:00 Tap 1 (5-7)-BC 6:00-7:00 Lyrical 1- JP 7:00-8:00 Ballet 2B-RT 8:00-9:00 Lyrical 2- BC	4:45-5:30 Pre Ballet 1 - ER 5:30-6:45 Ballet 2A - ER 6:45-8:15 Ballet 3B - ER 8:15-9:00 Pre-Pointe/Beg. Pointe -ER	4:45-5:30 Pre Ballet 2 –RH 5:30-6:30 Modern 4 –RH 6:30-7:30 Modern 3 – RH 7:30-8:30 Company Class (Junior) - MB/RO/JP/RT		10:00-10:45 Pre Ballet 1-MB 10:45-11:30 Pre Ballet 3-MB 11:30-12:30 Modern 2-MB
Studio B	Studio B	Studio B	Studio B	Studio B	Studio B
4:15-5:00 Pre-Ballet 1-MB 5:00-5:45 Pre-Ballet 2-MB 5:45-6:45 Ballet 1-MB 8:00-9:00 Beg. Adult Ballet- RT	4:30-5:15 Pre-Ballet 2- BC 5:15-6:00 Pre Ballet 3- JP 6:00-7:00 Teen Lyrical – BC 7:00-8:00 Tap 1 (8 & up) -BC	5:00-6:00 Tap 3 & 4 – RT 6:00-7:00 Tap 2 - RT 7:00-8:00 Jazz 2 - RT 8:00-9:00 Teen Modern -RT	4:30-5:15 Pre Ballet 3 - MB 5:15-6:15 Ballet 1A –RT 6:15-7:30 Ballet 2a –RT 8:00-9:00 Lyrical 2 -ER		10:00- 10:45 Pre Ballet 1 –LN 10:45- 11:30 Pre Ballet 2 – LN 11:30- 12:30 Modern 1 - LN 12:30-1:30 Ballet 1- LN
Studio C	Studio C	Studio C	Studio C	Studio C	Studio C
7:00-8:00 Beg. Adult Yoga - WS					
Studio D	Studio D	Studio D	Studio D	Studio D	Studio D
4:00-5:00 Musical Theater Jazz (Highschool) -WS 5:00-6:00 Jazz 1(6-8)-WS 6:00-7:00 Jazz 3- WS 7:00-8:00 Ballet 2B - RT 8:00-900 Contemporary 2-WS	4:30-5:30 Ballet 1A –RT 5:30-7:00 Ballet 3B – RT 7:00-8:00 Modern 1-JM 8:00-9:00 Company MB/JM/JP/HE/RT/LZW	4:30-6:00 Teen Ballet -JP 6:00-7:00 Lyrical 5 - JP 7:00-8:00 Hip Hop (7-11) – JB 8:00-9:00 Hip Hop (12 & up) - JB	5:30-6:30 Modern 5 –MB 6:30-7:30 Modern 6 – MB 7:30-8:30 Modern 5 - RH		10:00-11:30 Open Ballet –RT
Studio E	Studio E	Studio E	Studio E	Studio E	Studio E
4:45-6:15 Ballet 3a – JM 6:15-8:00 Ballet 4 – JM 8:00-9:00 Contemporary 3 -JM	5:00-6:00 Modern 3 – MB 6:00-7:00 Petite Company-MB 7:00-9:00 Company Class (Apprentice,Trainee) - MB/JM/JP/HE/RT/LZW	5:00-6:00 Jazz 5-WS 6:00-7:00 Jazz 3-WS 7:00-8:00 Jazz 4-WS 8:00-9:00 Jazz 1 (9 & up) - WS	5:00-6:30 Ballet 5- ER 6:30-8:00 Ballet 3a - ER 8:00-9:00 Company Class (Intermediate) – MB/RO/JP/RT		10:00-11:30 Open Ballet –RO
Studio F	Studio F	Studio F	Studio F	Studio F	Studio F
6:00-7:00 Power Stretch and Strength- HE 7:00-8:00 Int. 2 Tumble- HE 8:00-9:00 Beg. 9 and up Tumble- HE	5:15-6:00 Beg. Tumble (6-8yrs)-HE 6:00-7:00 Int. Tumble-HE	6:45-7:45 Beg. Tumble 9 and up-HE 7:45-9:00 Int. 2 Tumble-HE	5:45-6:45 Beg. Tumble 9 and up - HE 6:45-8:00 Int. Tumble & Strength- HE 8:00-9:00 Elite Dancer Adv. Tumble- HE		10:30-11:30 Tumble (6-12)-HE 11:30-12:30 Tumble for Dancers-HE
Studio G	Studio G	Studio G	Studio G	Studio G	Studio G
4:45-6:15 Ballet 3A(Pointe)-LZW 6:15-8:00 Ballet 5&6 -LZW 8:00-8:45 Variations-LZW	10:00-12:30 Conservatory-LZW  4:30-5:30 Modern 2 -JM 5:30-7:00 Ballet 4/Pointe-JM 7:00-9:00 Company Class (Pre Pro) - MB/JM/JP/HE/RT/LZW	3:00-5:00 Conservatory - JS 5:00-6:30 Boys Ballet – JS 7:00-8:00 Lyrical 3- JP 8:00-9:00 Lyrical 4 – JP	1:00-3:00 Conservatory-JM  5:00-6:30 Ballet 6- LZW 6:30-8:00 Ballet 3A- LZW 8:00-8:45 Variations - LZW	10:00-12:00 Conservatory-LZW	10:00-11:30 Open Ballet-LZW

**Instructors:** Michelle Bourgeois – MB, Jonathan Bryant –JB, Bartley Cross – BC, Howard Ethridge – HE, Robyn Higgs –RH, Jennifer Mason- JM, Lauren Nease – LN, Reyna O'Leary – RO, Jennifer Parker – JP, Erin Rauch- ER, John Streit –JS, Whitney Sauve – WS, Rio Thompson – RT, Lori Zamzow-Wire- LZW

\*Must be in Ballet Level 2 or higher to take Lyrical \* Must be in Ballet 3 or higher to take Contemporary \*Must be in Ballet 4, 5, or 6 to take Variations

Revised: 05/01/2017

## Fees & Policies

### Registration

1. There is a non-refundable \$40 registration fee per student. Families with more than one dancer will be charged a non-refundable \$30 registration fee for the second student, \$20 for the third student, and \$10 for the fourth student per family.

### Tuition

1. Tuition is a yearly fee; it has been broken down into monthly payments for your convenience.  
 2. Tuition does not change with studio closings or holidays.  
 3. August tuition is a 1/2 payment.  
 4. Tuition is considered late after the 10th of the month. Late tuition incurs a \$15 late fee after the 10th of the month.

### Costume Fees

1. There is a \$35 costume deposit per class due in October 31<sup>st</sup> 2017. The remaining balance of costumes will be due on Costume Measurement Day, Saturday, December 2nd, 2017.  
 2. The costume balance due in December will be based on the recital costumes for each class. Recital costumes are typically between \$65 and \$85 per class.  
 3. Costumes will NOT be ordered without full payment.

### Recital Fees

A recital fee is due on March 1<sup>st</sup> for each recital participant. This helps defray the costs associated with the recital venue and eliminates the need for ticket purchases.

1. 1 Student \$65.00
2. 2 Students \$85.00
3. 3+ Students \$95.00

### Dropped Classes

Our program runs with the school year and ends with the recital (August 14, 2017– June 1, 2018)

1. If for any reason you must drop, you must notify us in writing 30 days prior to your last class.
2. Failure to notify us of intention to drop in writing the preceding month will result in your having to pay for the next month's tuition, even if your child did not attend classes.

### Attendance

1. Students will not be permitted to enter graded classes more than 15 minutes after the scheduled class start time.
2. If a student should be tardy or absent for any reason, please notify the studio as much in advance as possible.
3. Sugarloaf Performing Arts closes promptly at 9pm. All students must be picked up promptly at the end of their classes. Late pick-ups will incur a charge. There will be a \$5 charge for the first 10 minutes late. A charge of \$10 will be incurred for each fifteen minutes thereafter.

### Dress Code

1. Dress codes have been published for all classes.
2. Improperly dressed students will NOT be allowed to participate in classes.

### Payment Options

1. Payments can be made through check, cash, or credit card.
2. There is a \$35.00 returned check fee.

## Tuition and Payment

Hours Per Week	Monthly Installment
¼ hour	\$ 54.00
<b>1 hour</b>	<b>64.00</b>
1 ¼ hours	78.00
1 ½ hours	90.00
1 ¾ hours	104.00
<b>2 hours</b>	<b>114.00</b>
2 ¼ hours	124.00
2 ½ hours	134.00
2 ¾ hours	144.00
<b>3 hours</b>	<b>154.00</b>
3 ¼ hours	164.00
3 ½ hours	174.00
3 ¾ hours	184.00
<b>4 hours</b>	<b>194.00</b>
4 ¼ hours	204.00
4 ½ hours	214.00
4 ¾ hours	224.00
<b>5 hours</b>	<b>234.00</b>
5 ¼ hours	244.00
5 ½ hours	254.00
5 ¾ hours	264.00
<b>6+ hours (Unlimited)</b>	<b>284.00</b>
<b>Family of 2 Unlimited</b>	<b>338.00</b>
<b>Family of 3 Unlimited</b>	<b>388.00</b>
<b>Family of 4 Unlimited</b>	<b>438.00</b>

# Sugarloaf

## PERFORMING ARTS



Ballet  
 Pointe  
 Variations  
 Modern  
 Contemporary  
 Boy's Program

*“Home of Sugarloaf Ballet”*

1070 Northbrook Parkway  
 Suwanee GA 30024  
 Phone: 770-682-5333

[www.SugarloafPerformingArts.com](http://www.SugarloafPerformingArts.com)

### Location

Sugarloaf Performing Arts is located at 1070 Northbrook Parkway (I-85 Exit #109). Look for the big red brick building.

### Sugarloaf Performing Arts Faculty

Michelle Bourgeois, Jonathan Bryant, Bartley Cross,  
 Howard Ethridge, Robyn Higgs, Jennifer Mason, Lauren  
 Nease, Reyna O'Leary, Jennifer Parker,  
 Erin Rauch, John Streit, Whitney Sauve, Rio Thompson,  
 Lori Zamzow-Wire

*Sugarloaf Performing Arts is dedicated  
 to providing professional training in a  
 positive, encouraging  
 and safe environment*

Lyrical  
 Jazz  
 Hip Hop  
 Tap  
 Tumble  
 Teen/Adult Program