

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Studio A			Studio A	Studio A	Studio A
5:00-6:30 Ballet 2A – CG 7:00-8:00 Ballet 1 – MB 8:00-9:00 Modern 1- MB	5:15-6:00 Pre-Ballet 1 - LN 6:00-7:00 Ballet 1 - LN 7:00-8:00 Pre-Contemporary 1– LN	5:15-6:00 Tap 1 (3-6 yrs)- BC 6:00-7:00 Tap 1 & 2- BC 7:00-8:00 Tap 3 & 4 – BC 8:00-9:00 Jazz 1 (9 & up)- BC	5:00-6:00 Modern 3 –MB 6:00-7:00 Petite Company- MB/LN/LZW 7:15-8:15 Junior Company-LN/RT		10:00-11:30 Open Ballet –MB
Studio B	Studio B	Studio B	Studio B	Studio B	Studio B
4:45-5:45 Pre-Ballet 3A-MB 5:45-6:15 Pre-Modern-MB 6:15-7:00 Pre-Ballet 3-MB	5:15-6:15 Jazz 1 (6-8)- BC 6:15-7:00 Pre-Ballet 2- BC 7:00-8:00 Jazz 1 (9 and up)-BC 8:00-9:00 Jazz 2- BC	4:30-5:15 Pre-Ballet 1- EL 5:15-6:00 Pre-Ballet 2- EL 6:00-6:45 Pre-Ballet 3- EL 6:45-8:15 Ballet 2B- CG	4:45-5:45 Ballet 1A –RT 5:45-7:15 Ballet 2a –RT		10:00- 10:45 Pre Ballet 1 – TBA 10:45- 11:45 Modern 1– TBA 11:45- 12:30 Pre Ballet 2 – TBA 12:30- 1:15 Pre Ballet 3 – TBA
Studio C	Studio C	Studio C	Studio C	Studio C	Studio C
5:00-6:00 Pre-Contemporary 2- RET 6:00-7:00 Contemporary 1-RET 7:00-8:30 Ballet 3a-RT	5:00-6:30 Ballet 2a –RT 6:30-7:30 Ballet 1A – RT	6:00-7:00 Hip Hop (7-11)- LKN 7:00-8:00 Teen/Contemporary Modern- LKN 8:00-9:00 Musical Theatre Jazz- LKN	5:00-6:30 Ballet 2B –CG 6:30-8:00 Ballet 3a – CG		10:00-11:30 Open Ballet –RT
Studio D	Studio D	Studio D	Studio D	Studio D	Studio D
5:00-7:00 Ballet 4B (Pointe) –RT 7:00-8:00 Contemporary 4- RET 8:00-9:00 Jazz 3- RET	5:00-6:30 Ballet 3B-MB 6:30-7:30 Modern 2- JP 7:30-9:00 Company MB/JM/HE/RT/LZW	4:00-5:00 Jazz 5-RET 5:00-6:00 Contemporary 2– RET 6:00-7:00 Jazz 3- RET 7:00-8:00 Hip Hop (12 & up)- RET 8:00-9:00 Jazz 4- RET	2:30-4:30 Conservatory- JM 5:00-6:00 Modern 4 –JM 6:00-7:00 Modern 5 – JM 7:00-8:00 Modern 6 – JM		10:00-11:30 Open Ballet –RO
Studio E	Studio E	Studio E	Studio E	Studio E	Studio E
5:00-7:00 Ballet 4A (Pointe)– JM 7:00-8:00 Contemporary 3– JM 8:00-9:00 Variations-JM	5:00-6:30 Teen Ballet- LKN 6:30-9:00 Company Class- MB/JM/HE/RT/LZW	5:15-6:45 Ballet 2A - CG 6:45-8:15 Ballet 3B – EL 8:15-9:00 Pre-Pointe/Beg. Pointe –EL	5:00-6:30 Ballet 5- LZW 6:30-7:30 Modern 7 – MB 8:00-9:00 Intermediate Company- LN/MB/RT		10:00-11:30 Open Ballet –RM
Studio F	Studio F	Studio F	Studio F	Studio F	Studio F
5:30-6:15Tumble Tikes (4-5 yrs)-HE 6:15-7:00 Power Stretch and Strength- HE 7:00-8:00 Int.Tumble- HE 8:00-9:00 Beg. Tumble (9+ yrs)-HE	5:45-6:30 Power Stretch and Strength/-HE	6:00-6:45 Beg. Tumble (6-8yrs)-HE 6:45-7:45 Beg. Tumble (9+ yrs)- HE 7:45-9:00 Int. Tumble-HE	5:45-6:45 Beg. Tumble (6-8 yrs) - HE 6:45-7:45 Beg Tumble (9+ yrs) 7:45-9:00 Int. / Adv. Tumble- HE		10:00-11:00 Tumble (6-8yrs)-HE 11:00-12:00 Beg Tumble (9+ yrs)-HE
Studio G	Studio G	Studio G	Studio G	Studio G	Studio G
1:00-4:30 GBT Company Class – RM 5:00-7:00 Ballet 5&6 -LZW 7:00-8:30 Ballet 3A(Pointe)-LZW	1:00-4:30 GBT Company Class/Conservatory-LZW 5:00-6:30 Ballet 4A-JM 6:30-9:00 Company Class (Trainee, Apprentice Ensemble, PPT, Pre- Pro) MB/JM/HE/RT/LZW	1:00-4:30 GBT Company Class – RM 4:30-5:15 Partnering- JS 5:15-6:00 Men’s variation – JS 6:00-7:30 Ballet 4B- JS 7:30-9:00 Boys Ballet - JS	1:00-4:30 GBT Company Class –LZW 5:00-6:30 Ballet 6- TBA 6:30-8:00 Ballet 3A- LZW 8:00-9:00 Variations - LZW		10:00-11:30 Open Ballet-LZW

Instructors: Michelle Bourgeois – MB, Bartley Cross – BC, Emily Lemons – EL, Howard Ethridge – HE, Charly Gioino- CG, Jennifer Mason- JM, Jennifer Parker- JP, Regine Metayer- RM, Reyna O’Leary – RO, Lauren Nease- LN, Leah Nicoll- LKN, John Streit –JS, Rio Thompson – RT, Rachel Erin Truitt- RET, Lori Zamzow-Wire- LZW

Revised: 04/21/2021

*Must be in Ballet Level 2 or higher to begin our Pre-Contemporary/Contemporary Program

*Pre-Modern (Ballet Levels Pre-Ballet 3 and Pre-Ballet 3A)

*Must be a ballet competitor to participate in Variations

Fees & Policies

Registration

1. There is a non-refundable \$40 registration fee per student. Families with more than one dancer will be charged a non-refundable \$30 registration fee for the second student, \$20 for the third student, and \$10 for the fourth student per family.

Tuition

1. Tuition is a yearly fee; it has been broken down into monthly payments for your convenience.
 2. Tuition does not change with studio closings or holidays.
 3. August tuition is a 1/2 payment.
 4. Tuition is considered late after the 10th of the month. Late tuition incurs a \$15 late fee after the 10th of the month.

Costume Fees

1. There is a \$35 costume deposit per class due in October 31st 2020. The remaining balance of costumes will be due on Costume Measurement Day, Saturday, December 4th, 2021.
 2. The costume balance due in December will be based on the recital costumes for each class. Recital costumes are typically between \$65 and \$85 per class.
 3. Costumes will NOT be ordered without full payment.

Recital Fees

A recital fee is due on March 1st for each recital participant. This helps defray the costs associated with the recital venue and eliminates the need for ticket purchases.

1. 1 Student \$65.00
2. 2 Students \$85.00
3. 3+ Students \$95.00

Dropped Classes

Our program runs with the school year and ends with the recital (August 16, 2021– May 29, 2022)

1. If for any reason you must drop, you must notify us in writing 30 days prior to your last class.
2. Failure to notify us of intention to drop in writing the preceding month will result in your having to pay for the next month's tuition, even if your child did not attend classes.

Attendance

1. Students will not be permitted to enter graded classes more than 15 minutes after the scheduled class start time.
2. If a student should be tardy or absent for any reason, please notify the studio as much in advance as possible.
3. Sugarloaf Performing Arts closes promptly at 9pm. All students must be picked up promptly at the end of their classes. Late pick-ups will incur a charge. There will be a \$5 charge for the first 10 minutes late. A charge of \$10 will be incurred for each fifteen minutes thereafter.

Dress Code

1. Dress codes have been published for all classes.
2. Improperly dressed students will NOT be allowed to participate in classes.

Payment Options

1. Payments can be made through check, cash, or credit card.
2. There is a \$35.00 returned check fee.

Tuition and Payment

Hours Per Week	Monthly Installment
¼ hour	\$ 60.00
1 hour	66.00
1 ¼ hours	78.00
1 ½ hours	90.00
1 ¾ hours	104.00
2 hours	114.00
2 ¼ hours	124.00
2 ½ hours	134.00
2 ¾ hours	144.00
3 hours	154.00
3 ¼ hours	164.00
3 ½ hours	174.00
3 ¾ hours	184.00
4 hours	194.00
4 ¼ hours	204.00
4 ½ hours	214.00
4 ¾ hours	224.00
5 hours	234.00
5 ¼ hours	244.00
5 ½ hours	260.00
5 ¾ hours	270.00
6+ hours (Unlimited)	290.00
Family of 2 Unlimited	348.00
Family of 3 Unlimited	398.00
Family of 4 Unlimited	448.00

Sugarloaf

PERFORMING ARTS



Ballet
 Pointe
 Variations
 Modern
 Contemporary
 Men's Program

Jazz
 Hip Hop
 Tap
 Tumble
 Teen Program

“Home of Sugarloaf Ballet”

1070 Northbrook Parkway

Suwanee GA 30024

Phone: 770-682-5333

www.SugarloafPerformingArts.com

Location

Sugarloaf Performing Arts is located at 1070 Northbrook Parkway (I-85 Exit #109). Look for the big red brick building.

Sugarloaf Performing Arts Faculty

Michelle Bourgeois, Bartley Cross, Howard Ethridge,
 Charly Gioino, Emily Lemons, Jennifer Mason,
 Regine Metayer, Lauren Nease, Leah Kate Nicoll,
 Reyna O'Leary, John Streit, Rio Thompson,
 Rachel Erin Truitt, Lori Zamzow-Wire

Sugarloaf Performing Arts is dedicated to providing professional training in a positive, encouraging and safe environment