

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
Studio A	Studio A	Studio A	Studio A	Studio A	Studio A
4:45-5:45 Pre-Ballet 3A-MB 5:45-6:15 Pre-Modern-MB 6:15-7:00 Pre-Ballet 3-MB 7:00-8:00 Ballet 1 – MB 8:00-9:00 Modern 1- MB	5:00-6:30 Ballet 2A - LN 6:30- 7:30 Modern 2- LN 7:30-9:00 Teen Ballet-LN	5:15-6:00 Tap 1 (3-6 yrs)- BC 6:00-7:00 Tap 3 – BC 7:00-8:00 Tap 1 (7 and up)- BC 8:00-9:00 Tap 2 – BC	5:00-6:30 Ballet 2B –CG 6:30-8:00 Ballet 3a – CG		
Studio B	Studio B	Studio B	Studio B	Studio B	Studio B
5:30-6:15 Pre- Ballet 1 – SM 6:15-7:00 Pre-Ballet 2 - SM	5:00-6:00 Jazz 1 (6-8)- BC 6:00-7:00 Acro Dance- BC 7:00-8:00 Jazz 1 (9 and up)-BC 8:00-9:00 Jazz 2- BC	4:30-5:15 Pre-Ballet 1- SM 5:15-6:00 Pre-Ballet 2- SM 6:00-6:45 Pre-Ballet 3- SM 6:45-8:15 Ballet 2B- SM	5:00-6:00 Ballet 1A –BB 6:00-7:30 Ballet 2a –BB 7:30-8:30 Ballet 1-BB		10:00- 10:45 Pre Ballet 1 – TBA 10:45- 11:30 Pre Ballet 2– TBA 11:45- 12:30 Pre Ballet 3– TBA
Studio C	Studio C	Studio C	Studio C	Studio C	Studio C
5:15-6:30 Contemporary 1-RET 6:30-7:30 Pre-Contemporary 1- RET 7:30-8:45 Contemporary 3- RET	5:00-6:30 Ballet 2a – BB 6:30-7:30 Ballet 1A – BB 7:30-8:30 Modern 1-BB	5:00-6:00 Pre-Contemporary 2- EN 6:00-7:00 Hip Hop (7-11)- EN 7:00-8:00 Hip Hop (12&up)- EN	5:15-6:15 Modern 3 –MB 6:30-7:30 Petite Company- LN/LZW		10:00-11:30 Open Ballet –MB
Studio D	Studio D	Studio D	Studio D	Studio D	Studio D
5:15-7:00 Ballet 4B (Pointe) –RT 7:00-8:30 Ballet 3a-RT	5:00-6:30 Ballet 3B-JP 6:30-9:00 Company Class MB/JM/HE/LZW/JP	5:00-6:00 Contemporary 2– RET 6:00-7:00 Jazz 5- RET 7:00-8:00 Jazz 3-RET 8:00-9:00 Jazz 4- RET	5:00-6:00 Modern 4 –JM 6:00-7:00 Modern 5 – JM 7:00-8:00 Modern 6 – JM		10:00-11:30 Open Ballet –TBA
Studio E	Studio E	Studio E	Studio E	Studio E	Studio E
4:00-5:15 Contemporary 4-RET 5:15-7:00 Ballet 4A (Pointe)– JM 7:00-8:00 Modern 2-JM 8:00-9:00 Variations-JM	5:00-6:30 Ballet 4B- MB 6:30-9:00 Company Class- MB/JM/HE/LZW/JP	3:30-5:00 Conservatory Ballet-JS 5:15-6:45 Ballet 2A - CS 6:45-8:15 Ballet 3B – CS 8:15-9:00 Pre-Pointe/Beg. Pointe –CS	5:00-6:30 Ballet 5- LZW 6:30-7:30 Modern 7 – MB* 7:30-8:30 Junior Company MB/LZW/LN 8:00-9:00 Intermediate Company- LN/MB/LZW		10:00-11:30 Open Ballet –RM
Studio F	Studio F	Studio F	Studio F	Studio F	Studio F
5:30-6:15Tumble Tikes (4-5 yrs)-HE 6:15-7:00 Power Stretch and Strength- HE 7:00-8:00 Int. Tumble- HE 8:00-9:00 Beg. Tumble (9+ yrs)-HE	5:45-6:30 Power Stretch and Strength/-HE	6:00-6:45 Beg. Tumble (6-8yrs)-HE 6:45-7:45 Beg. Tumble (9+ yrs)- HE 7:45-9:00 Int. Tumble-HE	5:45-6:45 Beg. Tumble (6-8 yrs) - HE 6:45-7:45 Beg Tumble (9+ yrs) 7:45-9:00 Int. / Adv. Tumble- HE		10:00-11:00 Tumble (8 & up)-HE
Studio G	Studio G	Studio G	Studio G	Studio G	Studio G
12:30-4:30 GBT Company Class and rehearsals – RM 5:15-7:00 Ballet 5&6 (pointe) -LZW 7:00-8:30 Ballet 3A (Tech) -LZW	12:30-4:30 GBT Company Class and rehearsals-LZW 5:00-6:30 Ballet 4A-JM 6:30-9:00 Company Class (Trainee, Apprentice Ensemble, PPT, Pre- Pro) MB/JM/HE/LZW/JP	12:30-4:30 GBT Company Class and rehearsal – RM 5:00-6:00 Partnering-JS 6:00-6:45 Men’s variation-JS 6:45-8:00 Boys ballet class-JS	12:30-4:30 GBT Company Class – LZW 5:00-6:30 Ballet 6- CS 6:30-8:00 Ballet 3A (pointe)- CS 8:00-9:00 Variations -CS		10:00-11:30 Open Ballet-LZW

**Instructors:** Michelle Bourgeois – MB, Brooke Burgess- BB, Bartley Cross – BC, Howard Ehridge – HE, Charly Gioino- CG, Sabrina Mack-SM, Jennifer Mason- JM, Jennifer Parker- JP,

Regine Metayer- RM, Emily Nash- EN, Lauren Nease- LN, John Streit –JS, Carol Szkutec- CS, Rio Thompson – RT, Rachel Erin Truitt- RET, Lori Zamzow-Wire- LZW

Revised: 05/5/2022

\*Must be in Ballet Level 2 or higher to be in our Modern 5,6,7 /Pre-Contemporary/Contemporary Program \*Pre-Modern (Ballet Levels Pre-Ballet 3 and Pre-Ballet 3A) \*Must be a ballet competitor to participate in Variations

## Fees & Policies

### Registration

1. There is a non-refundable \$40 registration fee per student. Families with more than one dancer will be charged a non-refundable \$30 registration fee for the second student, \$20 for the third student, and \$10 for the fourth student per family.

### Tuition

1. Tuition is a yearly fee; it has been broken down into monthly payments for your convenience.  
 2. Tuition does not change with studio closings or holidays.  
 3. August tuition is a 1/2 payment.  
 4. Tuition is due on the 1<sup>st</sup> of each month and considered late after the 10th of the month. Late tuition incurs a \$15 late fee after the 10th of the month.

### Costume Fees

1. There is a \$95 costume fee per class due on October 15th, 2022. **All dance classes (dancers) are required to participate in recital.**  
 3. Costumes will NOT be ordered without full payment.

### Recital Fees

A recital fee is due on March 1<sup>st</sup> for each recital participant. This helps defray the costs associated with the recital venue and eliminates the need for ticket purchases.

1. 1 Student \$65.00
2. 2 Students \$85.00
3. 3+ Students \$95.00

### Dropped Classes

Our program runs with the school year and ends with the recital (August 15, 2022– May 28, 2023)

1. If for any reason you must drop, you must notify us in writing 30 days prior to your last class.
2. Failure to notify us of intention to drop in writing the preceding month will result in your having to pay for the next month's tuition, even if your child did not attend classes.

### Attendance

1. Students will not be permitted to enter graded classes more than 15 minutes after the scheduled class start time.
2. If a student should be tardy or absent for any reason, please notify the studio as much in advance as possible.
3. Sugarloaf Performing Arts closes promptly at 9pm. All students must be picked up promptly at the end of their classes. Late pick-ups will incur a charge. There will be a \$5 charge for the first 10 minutes late. A charge of \$10 will be incurred for each fifteen minutes thereafter.

### Dress Code

1. Dress codes have been published for all classes.
2. Improperly dressed students will NOT be allowed to participate in classes.

### Payment Options

1. Payments can be made through check, cash, or credit card.
2. There is a \$35.00 returned check fee.

## Tuition and Payment

Hours Per Week	Monthly Installment
¼ hour	\$ 66.00
<b>1 hour</b>	<b>72.00</b>
1 ¼ hours	84.00
1 ½ hours	96.00
1 ¾ hours	108.00
<b>2 hours</b>	<b>120.00</b>
2 ¼ hours	132.00
2 ½ hours	144.00
2 ¾ hours	156.00
<b>3 hours</b>	<b>168.00</b>
3 ¼ hours	180.00
3 ½ hours	192.00
3 ¾ hours	204.00
<b>4 hours</b>	<b>214.00</b>
4 ¼ hours	224.00
4 ½ hours	234.00
4 ¾ hours	244.00
<b>5 hours</b>	<b>254.00</b>
5 ¼ hours	264.00
5 ½ hours	274.00
5 ¾ hours	284.00
<b>6+ hours (Unlimited)</b>	<b>294.00</b>
<b>Family of 2 Unlimited</b>	<b>378.00</b>
<b>Family of 3 Unlimited</b>	<b>438.00</b>
<b>Family of 4 Unlimited</b>	<b>488.00</b>

# Sugarloaf

## PERFORMING ARTS



Ballet  
 Pointe  
 Variations  
 Modern  
 Contemporary  
 Men's Program

Jazz  
 Hip Hop  
 Tap  
 Tumble  
 Teen Program

*“Home of Sugarloaf Ballet”*

1070 Northbrook Parkway  
 Suwanee GA 30024  
 Phone: 770-682-5333  
[www.SugarloafPerformingArts.com](http://www.SugarloafPerformingArts.com)

### Location

Sugarloaf Performing Arts is located at 1070 Northbrook Parkway (I-85 Exit #109). Look for the big red brick building.

### Sugarloaf Performing Arts Faculty

Michelle Bourgeois, Brooke Burgess, Bartley Cross,  
 Howard Ethridge, Charly Gioino,  
 Emily Lemons, Sabrina Mack, Jennifer Mason,  
 Regine Metayer, Emily Nash, Lauren Nease,  
 Jennifer Parker, John Streit, Carol Szkutek,  
 Rio Thompson, Rachel Erin Truitt, Lori Zamzow-Wire

*Sugarloaf Performing Arts is dedicated to providing professional training in a positive, encouraging and safe environment*