Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
Studio A	Studio A	Studio A	Studio A	Studio A	Studio A	
4:45-5:45 Pre-Ballet 3A-MB	5:00-6:30 Ballet 2A - LN	5:00-6:00 Acro Dance - BC	5:00-6:30 Ballet 2B –CG			
5:45-6:15 Pre-Modern-MB	6:30-7:30 Pre-Contemporary 1 - LN	6:00-7:00 Tap 1 (7 and up)- BC	6:30-8:00 Ballet 3a – CG			
6:30-7:30 Petite Company - MB		7:00-8:00 Tap 3- BC				
7:30-8:30 Modern 1 – MB		8:00-9:00 Tap 2 – BC				
Studio B	Studio B	Studio B	Studio B	Studio B	Studio B	
4:45-5:30 Pre-Ballet 1 – AM	4:30-5:15 Pre-Ballet 1 - BC	4:30-5:15 Pre-Ballet 1- SM	5:00-6:00 Ballet 1A –RT		10:00- 10:45 Pre Ballet 1 – AM	
5:30-6:15 Pre-Ballet 2 - AM	5:15-6:00 Tap 1 (3-6 yrs)- BC	5:15-6:00 Pre-Ballet 2- SM	6:00-7:30 Ballet 2a –RT		10:45- 11:30 Pre Ballet 2– AM	
6:15-7:00 Pre-Ballet 3 – AM	6:00-7:00 Jazz 1 (6-8 yrs)- BC	6:00-6:45 Pre-Ballet 3- SM			11:30- 12:15 Pre Ballet 3–AM	
7:00-8:00 Ballet 1 - AM	7:00-8:00 Jazz 1 (9 and up)-BC	6:45-8:15 Ballet 2B- SM				
	8:00-9:00 Jazz 2- BC					
Studio C	Studio C	Studio C	Studio C	Studio C	Studio C	
4:45-5:45 Pre-Contemporary 2-RET	5:00-6:30 Ballet 2a – BB	5:00-6:00 Hip Hop (12&up)- TBD	5:30-6:30 Modern 3 –MB		10:00-11:30 Open Ballet –MB	
5:45-6:45 Contemporary 1- RET	6:30-7:30 Ballet 1A – BB	6:00-7:00 Hip Hop (7-11 yrs)- TBD	7:00-8:00 Modern 6 – JM			
7:00-8:00 Modern 2 - JM	7:30-9:00 Teen Ballet - BB	7:00-8:00 Ballet 1 – BB	8:00-9:00 Modern 5 - JM			
Studio D	Studio D	Studio D	Studio D	Studio D	Studio D	
5:00-6:45 Ballet 4B (Pointe) –RT	5:00-6:30 Ballet 3B-CG	5:00-6:00 Contemporary 2– RET	5:30-6:30 Modern 4 –JM		10:00-11:30 Open Ballet – TBD	
6:45-8:15 Ballet 3a-RT	6:30-7:30 Modern 2 - JP	6:00-7:00 Jazz 4- RET	6:30-7:30 Modern 7 – MB*			
	7:30-9:00 Company Class	7:00-8:00 Jazz 3-RET	7:30-8:30 Junior Company			
	MB/JM/HE/LZW/JP	8:00-9:00 Jazz 5- RET	MB/LZW/BC/RT			
			8:00-9:00 Intermediate Company-			
G. P. F.	G. P. F.	G. I. F.	MB/RT/BC/LZW	G. P. E	G. 1. F.	
Studio E	Studio E	Studio E 5:15-6:45 Ballet 2A - CS	Studio E	Studio E	Studio E	
5:00-6:45 Ballet 4A (Pointe) – JM	,		5:00-6:30 Ballet 5- NH		10:00-11:30 Open Ballet –RM/JM	
6:45-8:00 Contemporary 4- RET		6:45-8:15 Ballet 3B – CS	6:30-7:45 Men's Variations - NH			
8:00-9:00 Contemporary 3 - RET	6:30-9:00 Company Class- MB/JM/HE/LZW/JP	8:15-9:00 Pre-Pointe/Beg. Pointe –CS	8:00-9:00 Partnering- NH			
Studio F	Studio F	Studio F	Studio F	Studio F	Studio F	
6:15-7:00 Power Stretch and	5:45-6:30 Power Stretch and	6:00-6:45 Beg. Tumble (6-8 yrs)-HE	5:15-6:00 Beg. Tumble (5-6 yrs) - AM	12 13 17 2	10:00-11:15 Open Tumble (8 & up)-HE	
Strength- HE	Strength/-HE	6:45-7:45 Beg. Tumble (9+ yrs)- HE	6:00-6:45 Beg. Tumble (6-8 yrs) - AM			
7:00-8:00 Int. Tumble- HE	č	7:45-9:00 Int. Tumble-HE	6:45-7:45 Beg Tumble (9+ yrs) - HE			
8:00-9:00 Beg. Tumble (9+ yrs) - HE			7:45-9:00 Int. / Adv. Tumble- HE			
Studio G	Studio G	Studio G	Studio G	Studio G	Studio G	
11:00-3:30 GBT Company Class and		11:00-3:30 GBT Company Class and	11:00-3:30 GBT Company Class –	Statio O	10:00-11:30 Open Ballet-LZW	
rehearsals – RM	rehearsals-LZW	rehearsal – RM	LZW		10.00 11.30 Open Banet EZW	
5:00-6:45 Ballet 5&6 (pointe) -LZW	5:00-6:30 Ballet 4A-JM	4:00-6:00 Conservatory Ballet – JS	5:00-6:30 Ballet 6- CS			
6:45-8:15 Ballet 3A (Tech) -LZW		6:00-7:30 Boys Ballet – JS	6:30-8:00 Ballet 3A (pointe)- CS			
8:15-9:00 Variations - JM	Apprentice Ensemble, PPT, Pre- Pro)	7:30-8:00 Men's Variations - JS	8:00-9:00 Variations –CS/LZW			
0.12 7.00 (414410110	MB/JM/HE/LZW/JP	, i.e. order of anatons and	Color y anatons Col DE 11			
Instructors: Michelle Bourgeois – MB, Brooke Burgess- BB, Bartley Cross – BC, Howard Ethridge – HE, Charly Gioino- CG, Nick Hagelin – NH Sabrina Mack-SM, Jennifer Mason- JM, Jennifer Parker- JP,						
Regine Metayer- RM, Alison Molinet – AM, Lauren Nease- LN, John Streit –JS, Carol Szkutek- CS, Rio Thompson – RT, Rachel Erin Truitt- RET, Lori Zamzow-Wire- LZW						
*Must be in Ballet Level 2 or higher to be in our Modern 5,6,7 /Pre-Contemporary/Contemporary Program *Pre-Modern (Ballet Levels Pre-Ballet 3 and Pre-Ballet 3A) *Must be a ballet competitor to participate in Variations						

Fees & Policies

Registration

1. There is a non-refundable \$40 registration fee per student. Families with more than one dancer will be charged a non-refundable \$30 registration fee for the second student, \$20 for the third student, and \$10 for the fourth student per family.

Tuition

- 1. Tuition is a yearly fee; it has been broken down into monthly payments for your convenience.
- 2. Tuition does not change with studio closings or holidays.
- 3. August tuition is a 1/2 payment.
- 4. Tuition is due on the 1st of each month and considered late after the 10th of the month. Late tuition incurs a \$15 late fee after the 10th of the month.

Costume Fees

- 1. There is a \$95 costume fee per class due on October 15th, 2023. All dance classes (dancers) are required to participate in recital.
- 3. Costumes will NOT be ordered without full payment. **Recital Fees**

A recital fee is due on March 1st for each recital participant. This helps defray the costs associated with the recital venue and eliminates the need for ticket purchases.

- 1. 1 Student \$65.00
- 2. 2 Students \$85.00
- 3. 3+ Students \$95.00

Dropped Classes

Our program runs with the school year and ends with the recital (August 14, 2023– May 26, 2024)

- 1. If for any reason you must drop, you must notify us in writing 30 days prior to your last class.
- Failure to notify us of intention to drop, in writing, the preceding month will result in your having to pay for the next month's tuition, even if your child did not attend classes.

Attendance

- 1. Students will not be permitted to enter graded classes more than 15 minutes after the scheduled class start time.
- 2. If a student should be tardy or absent for any reason, please notify the studio as much in advance as possible.
- 3. Sugarloaf Performing Arts closes promptly at 9pm. All students must be picked up promptly at the end of their classes. Late pick-ups will incur a charge. There will be a \$5 charge for the first 10 minutes late. A charge of \$10 will be incurred for each fifteen minutes thereafter.

Dress Code

- 1. Dress codes have been published for all classes.
- 2. Improperly dressed students will <u>NOT</u> be allowed to participate in classes.

Payment Options

- Payments can be made through check, cash, or credit card.
- 2. There is a \$35.00 returned check fee.

Tuition and Payment

Hours Per Week	Monthly Installment	 :
¾ hour	\$ 76.00	0
1 hour	82.00	0
1 ¼ hours	94.00)
1 ½ hours	106.00)
1 ¾ hours	118.00	–
2 hours	130.00	0
2 ¼ hours	142.00	–
2 ½ hours	154.00)
2 ¾ hours	166.00	–
3 hours	178.00	0
3 ¼ hours	190.00	_)
3 ½ hours	202.00)
3 ¾ hours	214.00	–
4 hours	224.00	o
4 ¼ hours	234.00)
4 ½ hours	244.00)
4 ¾ hours	254.00)
5 hours	264.00	o
5 ¼ hours	274.00)
5 ½ hours	284.00)
5 ¾ hours	294.00)
6+ hours (Unlimited)	304.00)
Family of 2 Unlimited	388.00	o
Family of 3 Unlimited	448.00)
Family of 4 Unlimited	498.00)

Sugarloaf PERFORMING ARTS



Ballet

Pointe

Variations

Modern

Contemporary

Men's Program

"Home of Sugarloaf Ballet"

Jazz

Hip Hop

Tap

Tumble

Teen Program

1070 Northbrook Parkway Suwanee GA 30024 Phone: 770-682-5333 www.SugarloafPerformingArts.com

Location

Sugarloaf Performing Arts is located at 1070 Northbrook Parkway (I-85 Exit #109). Look for the big red brick building.

Sugarloaf Performing Arts Faculty

Michelle Bourgeois, Brooke Burgess, Bartley Cross,
Howard Ethridge, Charly Gioino, Nick Hagelin
Sabrina Mack, Jennifer Mason, Regine Metayer, Alison
Molinet, Lauren Nease, Jennifer Parker, John Streit, Carol
Szkutek, Rio Thompson, Rachel Erin Truitt, Lori
Zamzow-Wire

Sugarloaf Performing Arts is dedicated to providing professional training in a positive, encouraging and safe environment