

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
Studio A	Studio A	Studio A	Studio A	Studio A	Studio A
4:45-5:45 Pre-Ballet 3A-MB 5:45-6:15 Pre-Modern-MB 6:30-7:30 Petite Company - MB 7:30-8:30 Modern 1 – MB	4:45-5:30 Pre-Ballet 1 - LN 5:30-6:30 Modern 3 - LN 6:30- 7:30 Pre-Contemporary – LN 7:30-8:30 Modern 2 - LN	4:45-5:30 Pre-Ballet 2 - BB 6:00-7:00 Ballet 1 – BB	5:00-6:00 Modern 3 – MB 6:00-7:30 Ballet 3a – CG 7:30-8:30 Ballet 1 - CG		
Studio B	Studio B	Studio B	Studio B	Studio B	Studio B
4:45-5:30 Pre-Ballet 2 – AM 5:30-6:15 Pre-Ballet 1 - AM 6:15-7:00 Pre-Ballet 3 – AM	4:45-5:30 Tap 1 (3-6 yrs)- BC 5:30-6:30 Jazz 1 (6-8 yrs)- BC 6:30-7:30 Jazz 1 (9 & up)-BC 7:30-8:30 Jazz 2- BC	5:15-6:00 Pre-Ballet 2- SM 6:00-6:45 Pre-Ballet 3- SM 6:45-8:15 Ballet 2B- SM	5:00-6:00 Ballet 1A –BB 6:00-7:30 Ballet 2a –BB		10:00- 10:45 Pre Ballet 1 – AM 10:45- 11:30 Pre Ballet 2– AM 11:30- 12:15 Pre Ballet 3–AM
Studio C	Studio C	Studio C	Studio C	Studio C	Studio C
5:15-6:45 Ballet 2B-CG 7:00-8:00 Modern 2 – JM	5:00-6:30 Ballet 2a – BB 6:30-7:30 Ballet 1A – BB 7:30-9:00 Ballet 2A - BB	5:00-6:00 Acro Dance – BC 6:00-7:00 Beg/Int Tap- BC 7:00-8:00 Jazz 3- BC 8:00-9:00 Adv Tap – BC	4:45-5:30 Pre-Ballet 2 - SM 5:30-6:30 Modern 4 –JM		10:00-11:30 Open Ballet –MB
Studio D	Studio D	Studio D	Studio D	Studio D	Studio D
5:00-5:45 Hip Hop (5-8 yrs)-RET 5:45-6:45 Contemporary 1- RET 6:45-8:15 Ballet 3a-CG	5:00-6:30 Ballet 3B-CG 6:30-9:00 Company Class MB/JM/HE/LZW	5:00-6:00 Contemporary 2– RET 6:00-7:00 Jazz 4/5- RET 7:00-8:00 Hip Hop (9 & up) -RET	5:00-6:30 Open Ballet 4 Class – ZR 6:30-7:30 Modern 7 – MB 7:30-9:00 Junior and Intermediate Company-MB/LZW/LN		10:00-11:30 Open Ballet – ZR
Studio E	Studio E	Studio E	Studio E	Studio E	Studio E
5:00-6:45 Ballet 4B&4A (pointe) -JM 6:45-8:00 Contemporary 4- RET 8:00-9:00 Contemporary 3 - RET	5:00-6:30 Ballet 4B- MB 6:30-9:00 Company Class- MB/JM/HE/LZW	5:15-6:45 Ballet 2A - CS 6:45-8:15 Ballet 3B – CS 8:15-9:00 Pre-Pointe/Beg. Pointe –CS	5:00-6:30 Ballet 5- LZW 6:30-7:30 Modern 5 – JM 7:30-8:30 Modern 6 - JM		10:00-11:30 Open Ballet –JM
Studio F	Studio F	Studio F	Studio F	Studio F	Studio F
6:15-7:00 Power Stretch and Strength- HE 7:00-8:00 Int. Tumble- HE	5:45-6:30 Power Stretch and Strength/-HE	6:00-6:45 Beg. Tumble (6-8 yrs)-HE 6:45-7:45 Beg. Tumble (9+ yrs)- HE 7:45-9:00 Int. Tumble-HE	5:00-6:00 Beg. Tumble (4-6 yrs) - AM 6:00-6:45 Beg. Tumble (6-8 yrs) - AM 6:45-7:45 Beg Tumble (9+ yrs) - HE 7:45-9:00 Int. / Adv. Tumble- HE		10:00-11:15 Open Tumble (8 & up)-HE
Studio G	Studio G	Studio G	Studio G	Studio G	Studio G
11:00-3:30 GBT Company Class and rehearsals 5:00-6:45 Ballet 5&6 (pointe) -LZW 6:45-8:15 Ballet 3A (pointe) -LZW 8:15-9:00 Variations - JM	11:00-3:30 GBT Company Class and rehearsals 3:30-5:00 Conservatory Ballet - BB 5:00-6:30 Ballet 4A-JM 6:30-9:00 Company Class (Trainee, Apprentice Ensemble, PPT, Pre- Pro) MB/JM/HE/LZW	11:00-3:30 GBT Company Class and rehearsals 3:30-5:00 Conservatory Ballet – NH 5:00-6:00 Partnering - NH 6:00-7:15 Boys Ballet – NH 7:15-8:15 Men’s Variations – NH	11:00-3:30 GBT Company Class and rehearsals 5:00-6:30 Ballet 6- CS 6:30-8:00 Ballet 3A (Tech)- CS 8:00-9:00 Variations –CS/LZW		10:00-11:30 Open Ballet-LZW

**Instructors:** Heather Artenson – HA, Michelle Bourgeois – MB, Brooke Burgess- BB, Bartley Cross – BC, Howard Ethridge – HE, Charly Gioino- CG, Nick Hagelin – NH, Sabrina Mack-SM, Jennifer Mason- JM, Alison Molinet – AM, Lauren Nease- LN, Zion Rivera- ZR, Carol Szkutec- CS, Rachel Erin Truitt- RET, Lori Zamzow-Wire- LZW

\*Must be in Ballet Level 2 or higher to be in our Modern 5,6,7 /Pre-Contemporary/Contemporary Program \*Pre-Modern (Ballet Levels Pre-Ballet 3 and Pre-Ballet 3A) \*Must be in Ballet Level 5 or higher, or a ballet competitor, to participate in Variations

## Fees & Policies

### Registration

1. There is a non-refundable \$40 registration fee per student. Families with more than one dancer will be charged a non-refundable \$30 registration fee for the second student, \$20 for the third student, and \$10 for the fourth student per family.

### Tuition

1. **Tuition is a yearly fee; it has been broken down into monthly payments for your convenience.**

2. **Tuition does not change with studio closings or holidays.**

3. August tuition is pro-rated.

4. Tuition is due on the 1<sup>st</sup> of each month and considered late after the 10th of the month. Late tuition incurs a \$15 late fee after the 10th of the month.

5. Any Conservatory Ballet class, taken in addition to your dancer's weekly ballet requirements, will incur an additional \$50 monthly charge per class.

### Costume Fees

1. There is a \$95 costume fee per class due on October 15th, 2023. **All dance classes (dancers) are required to participate in recital.**

3. Costumes will NOT be ordered without full payment.

### Recital Fees

A recital fee is due on March 1<sup>st</sup> for each recital participant. This helps defray the costs associated with the recital venue and eliminates the need for ticket purchases.

1. 1 Student \$80.00

2. 2 Students \$100.00

3. 3+ Students \$110.00

### Dropped Classes

Our program runs with the school year and ends with the recital (August 12, 2024– May 25, 2025)

1. **If for any reason you must drop, you must notify us in writing by the 1<sup>st</sup> of the month prior to the month you intend to drop.**

2. **Failure to notify us of intention to drop, in writing, the preceding month will result in your having to pay for the next month's tuition, even if your child did not attend classes.**

### Attendance

1. Students will not be permitted to enter graded classes more than 15 minutes after the scheduled class start time.

2. If a student should be tardy or absent for any reason, please notify the studio as much in advance as possible.

3. Sugarloaf Performing Arts closes promptly at 9pm. All students must be picked up promptly at the end of their classes. Late pick-ups will incur a charge. There will be a \$5 charge for the first 10 minutes late. A charge of \$10 will be incurred for each fifteen minutes thereafter.

### Dress Code

1. Dress codes have been published for all classes.

2. Improperly dressed students will NOT be allowed to participate in classes.

### Payment Options

1. Payments can be made through check, cash, or credit card.

2. There is a \$35.00 returned check fee.

## Tuition and Payment

Hours Per Week	Monthly Installment
¼ hour	\$ 82.00
<b>1 hour</b>	<b>94.00</b>
1 ¼ hours	106.00
1 ½ hours	118.00
1 ¾ hours	130.00
<b>2 hours</b>	<b>142.00</b>
2 ¼ hours	154.00
2 ½ hours	166.00
2 ¾ hours	178.00
<b>3 hours</b>	<b>190.00</b>
3 ¼ hours	202.00
3 ½ hours	214.00
3 ¾ hours	224.00
<b>4 hours</b>	<b>234.00</b>
4 ¼ hours	244.00
4 ½ hours	254.00
4 ¾ hours	264.00
<b>5 hours</b>	<b>274.00</b>
5 ¼ hours	284.00
5 ½ hours	294.00
5 ¾ hours	304.00
<b>6 hours</b>	<b>314.00</b>
6 ¼ hours	319.00
6 ½ hours	324.00
6 ¾ hours	329.00
<b>7 hours</b>	<b>334.00</b>
7 ¼ hours	339.00
7 ½ hours	344.00
7 ¾ hours	349.00
<b>8+ hours (Unlimited)</b>	<b>354.00</b>
<b>Family of 2 Unlimited</b>	<b>438.00</b>
<b>Family of 3 Unlimited</b>	<b>498.00</b>
<b>Family of 4 Unlimited</b>	<b>548.00</b>

# Sugarloaf

## PERFORMING ARTS



Ballet  
Pointe  
Variations  
Modern  
Contemporary  
Men's Program

Jazz  
Hip Hop  
Tap  
Tumble  
Teen Program

*"Home of Sugarloaf Ballet"*

1070 Northbrook Parkway

Suwanee GA 30024

Phone: 770-682-5333

[www.SugarloafPerformingArts.com](http://www.SugarloafPerformingArts.com)

### Location

Sugarloaf Performing Arts is located at 1070 Northbrook Parkway (I-85 Exit #109). Look for the big red brick building.

### Sugarloaf Performing Arts Faculty

Heather Artenson, Michelle Bourgeois, Brooke Burgess, Bartley Cross, Howard Ethridge, Charly Gioino, Nick Hagelin, Sabrina Mack, Jennifer Mason, Regine Metayer, Alison Molinet, Lauren Nease, Jennifer Parker, John Streit, Carol Szkutek, Rio Thompson, Zion Rivera, Rachel Erin Truitt, Lori Zamzow-Wire

*Sugarloaf Performing Arts is dedicated to providing professional training in a positive, encouraging and safe environment*